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**POSITION** Associate Professor with Tenure in the School of Communication at American University  
(effective August 2011)  
Program Director, Digital Skills Certificate at American University

**EDUCATION** MFA, Northwestern University, Evanston, IL  
Radio/Television/Film Department

BA, The Colorado College, Colorado Springs, CO  
Philosophy/International Affairs, Minor: Cinema Studies

**ACADEMIC EMPLOYMENT HISTORY**

Fall 2004 to 2011 Assistant Professor, Film and Media Arts Division, American University, Washington, DC  
Spring 2005 Fulbright Senior Scholar, Notre Dame University, Zouk Mosbeh, Lebanon  
2001 to 2004 Artist in Residence, Film/Video Department, Columbia College, Chicago, IL  
2002 to 2004 Motion Graphics Coordinator, Columbia College, Chicago, IL  
2000 to 2001 Part-Time Faculty, Columbia College, Chicago, IL  
1998 to 2000 Adjunct Professor, School of Continuing Education, Northwestern University, Chicago, IL

**SIGNIFICANT MEDIA WORK**

**VEILED VOICES** (2009) Producer and Director  
**SHEIKHA STORIES** (2009) Producer and Director  
**A.W.O.L.** (2005) Producer, Writer, and Director  
**ADRIFT IN THE HEARTLAND** (2002) Producer, Writer, and Director  
**THE KING, THE LAWYERS, AND THE CHEESE** (2003) Producer and Director  
**FAIR USE AND FREE SPEECH** (2006) Producer and Director  
**STORIES UNTOLD** (2004) Producer, Director, and Editor  
**The New “F” Word aka FEM·I·NISM** (2007) Co-Producer and Co-Director  
**DECONSTRUCTING KATRINA** (2006) Co-Producer and Co-Director

**FILMOGRAPHY/VIDEOGRAPHY (with selected screenings, reviews, and awards)**

**VEILED VOICES** (2009). Producer and Director. HD. The hour-long documentary investigates the role of Muslim women leaders in contemporary Islam in the Arab world. Distributed by Typecast Releasing.

**Television Broadcasts**

August 2010+ Al Jazeera Network (Middle East and North Africa). Ongoing.  
June 2010+ Free Speech TV (DISH Network and Direct TV and part-time on 200 cable affiliates in 39 states).  
Broadcasts to 35 million U.S. homes. Ongoing.  
March 2010+ Public Television Syndication: Broadcast throughout the United States: 322 telecasts, 176  
stations, reaching 181+ million potential audience and 70+ million potential households. Ongoing.  
March 2010 *Simulcast* on LinkTV (DirectTV and Dish Network) and Bridges TV (cable and Fios in 29  
markets) at 8:30 p.m. (EST) for International Women’s Day with repeated broadcasts  
March 2010+ Bridges TV. Broadcasts to a potential audience of 4 million viewers in the United States and Canada.  
Ongoing.  
Sept. 2009+ Link TV (DirectTV and Dish Network). Broadcasts to 32 million U.S. homes. Ongoing.

**Selected Festivals**

November 2010 Invited, “Best of Religion Today Film Festival” to tour in select cities in Poland  
November 2010 Invited, Middle Eastern Visions II Film Festival, Henry Ford Community College, Dearborn, MI  
November 2010 Invited, The UTSC Arab Film Festival, Toronto, Canada

- October 2010 Juried, Religion Today Film Festival, select cities, Italy  
July 2010 Juried, Islamic Society of North America's Film Festival and Annual Conference, Chicago, IL  
April 2010 Juried, Al Jazeera International Documentary Festival, Doha, Qatar  
March 2010 Juried, Women of Color Arts and Film Festival, Atlanta, GA  
March 2010 Juried, Los Angeles International Women's Film Festival, CA  
March 2010 Juried, Women's International Film and Arts Festival, Miami, FL  
November 2009 Curated, Middle East Association Film Fest, Boston, MA  
November 2009 Juried, New Orleans Middle East Film Festival, New Orleans, LA  
October 2009 Juried and International Premiere, International Festival of Muslim Cinema "Golden Minbar", Kazan, Russia  
July 2009 Juried and Sneak Preview, Islamic Society of North America's Film Festival and Annual Conference, Washington, DC

**Selected Awards**

- October 2010 Religion Today Festival, Italy. Nominated for two awards at the festival: One in the Official Documentary Competition" decided by an International Jury and "Women and Religion" decided by a popular jury.  
October 2009 International Festival of Muslim Cinema "Golden Minbar", Kazan, Russia  
Received "Special Prize for Spectator Sympathies"

**Selected Screenings**

- April 2011 Invited, Islamic Studies Center, Harvard University, Cambridge, MA  
March 2011 Invited, Women in Islam, New York, NY  
March 2011 Invited, U.S. Consulate, Casablanca, Morocco  
February 2011 Invited, United States Institute of Peace, Washington, DC  
December 2010 Invited, Faithworks Inaugural Documentary Screening, Johannesburg South Africa  
October 2010 Invited, Duke University, Durham, NC  
September 2010 Invited, Marist College, Poughkeepsie, NY  
April 2010 Invited, Muslim Film Festival, Virginia Commonwealth University, Richmond, VA  
April 2010 Invited, New School, New York, NY  
April 2010 Invited, 9th Annual Critical Islamic Reflections Conference, Yale University, New Haven, CT  
April 2010 Invited, The Colorado College, Colorado Springs, CO  
March 2010 Invited, "Scribe Video Center Producers' Forum" International House, Philadelphia, PA  
March 2010 Invited, Middle East Institute, Columbia University, New York, NY  
February 2010 Invited, Human Rights Film Series, University of California, Merced, CA  
November 2009 Invited, George Mason University, Middle East Film Club, Arlington, VA  
October 2009 Invited, Conference: Women, Leadership, and Mosques: Contemporary Islamic Authority, Oxford University, UK

**Distribution**

- August 2010 TVF International. Exclusive agreement for distribution in all territories not covered by previous distribution agreements.  
June 2010 Al Jazeera Network. Exclusive agreement for distribution in the Middle East and North Africa.  
March 2010 Released to home video by Typecast Releasing/Arab Film Distribution  
December 2009 Public Television distribution through the National Education Television Association  
December 2009 Participated in the Dubai Film Market as part of the Dubai International Film Festival, UAE  
June 2009 Typecast Releasing/Arab Film Distribution. Exclusive agreement for domestic distribution.

**Press/Reviews**

- January 2011 Review, Video Librarian (print)  
November 2010 Interview and panel member, Living Islam in America on Mhz Networks (broadcast on Dish Network and cable stations in the DC area)  
September 2010 Review, Educational Media Reviews Online (EMRO)  
August 2010 Interview, BBC World News America (broadcast and online)  
August 2010 Article, American Magazine (print and online)  
August 2010 Article, Illume Magazine (online)  
August 2010 Interview, Muslimas Oasis (online)  
July 2010 Review, Muslimas Oasis (online)

June 2010	Review, Bitch Magazine (print)
May 2010	Review, Heeba Magazine (online)
May 2010	Interview, WGVU Morning Show (public radio)
April 2010	Review, Feminist Review Blog
April 2010	Review, Elevate Difference (online)
April 2010	Article, Bainbridge Review (print and online)
March 2010	Review, Digigods Podcast by film critic Wade Major
March 2010	Review, Common Ground News Service, Reprinted by multiple international news sites including iloubnan (Lebanon), Bikya Masr (Egypt), Daily News Egypt, Pakistan Christian Post, Daily Mail News (Pakistan), World News Network, and States Times (U.S.)
March 2010	Story, Voice of America, English (international radio)
March 2010	Review, BlogHer (online)
February 2010	Interview. Islam Online Radio (international)
February 2010	Interview. Voices in Our World Radio show (national)
January 2010	Mention, Sacramento Bee
September 2009	Review, Muslimah Media Watch (online)
September 2010	Blog, The Chicago Reader
September 2010	Story, The Kitsap Sun (online) <i>The Bainbridge Review</i> (printed)
May 2009	Interview, Voice of American, Urdu (international radio)
March 2007	Article, American Weekly (Print and Online)

#### Select Permanent Collections

(Held in over 50 university libraries and over 100 public libraries in the United States.)

American University, American University in Cairo, Capital University, Carleton College, University of California (Merced), University of California (Santa Barbara), University of Cincinnati, Colorado College, Columbia University, Cornell University, Dalhousie University (Canada), Davidson College, University of Denver, University of Florida, Department of Foreign Affairs (Canada), DePauw University, Dickinson College, Duke University, Elon University, George Washington University, George Mason University, Grinnell College, University of Iowa, Harvard University, Henry Ford Community College, High Point University, Houston Community College System, James Madison University, Johnson County Community College Library, Marist College Library, University of Maryland, University of Michigan, University of Minnesota, University of Montana, Niagara University, College of New Jersey, University of North Carolina (Chapel Hill), North Carolina State University, Northwestern University (Qatar Library), Northampton County Area Community College, Northeastern University, Nova Southeastern University, Oklahoma State University, University of Ottawa, University of Pennsylvania, Pomona College, Princeton University, University of Queensland (Australia), University of Richmond, Rutgers University, Saint Joseph University, University of San Francisco, Stanford University, SUNY College in Brockport, Tarrant County College, University of Texas, Texas A & M, University of Toronto at Scarborough, Tufts University, United States Naval Academy, University of Washington, Western Michigan University, Willamette University, University of Wisconsin, Yale University, York University

#### Presentations

April 2010	Presentation at Colorado College, Colorado Springs
February 2010	Presentation at Islam, Muslims and the Media Symposium, Michigan State University, East Lansing
November 2009	Presentation at United States Institute of Peace, Washington, DC
September 2009	Presentation at Chai Time, Potomac, MD

#### Grants

Spring 2008	Faculty Development Award, American University, Washington, DC
Spring 2006	Development Grant from Humanities Council of Washington, DC
Spring 2006	Faculty Development Award, American University, Washington, DC

**SHEIKHA STORIES** (2009). Producer and Director. HD. 36 minutes. The compilation DVD contains five short films about Muslim women leaders and institutions that support women in the Arab world. Titles include: *The Modern Sheikha*, *Magda's Calling*, *Socratic Sheikha*, *Ladies of Brilliance* and *Mosque of Light*.

March 2010	Released to home video by Typecast Releasing with <i>Veiled Voices</i>
November 2009	Middle East Association Film Fest, Boston, MA
Sept. 2009	Shorts premiered on LinkTV website

August 2009 Distributed on DVD by Arab Film Distribution as an individual title for institutional use

**FAIR USE AND FREE SPEECH** (2006). Producer and Director. DVCAM. The seven-minute documentary is a follow up video to *Stories Untold*. The video discusses what happened after the release of the Documentary Filmmakers' Statement of Best Practices in Fair Use, which was produced by the Center for Social Media in the School of Communication at American University. The Rockefeller Foundation funded the project. Four thousand copies have been produced for distribution in a range of events, some of which are listed below.

**Selected Conference and Festival Screenings**

June 2007 "Fair use," Internet & Society Conference, Berkman Center for Internet and Society, Harvard University, Cambridge, MA  
June 2007 OneWorld's Peer Training--Demystifying Fair Use, Washington, DC  
May 2007 "Fair Use and Free Speech: Operationalizing the Best Practices Model Among Documentary Filmmakers," User Rights in the UGC Era: Media Literacy, Copyright, and Fair Use, International Communications Association Annual Conference, San Francisco, CA  
March 2007 "Fair Use and Copyright," Society for Cinema and Media Studies Annual Conference, Chicago, IL  
Nov. 2006 Copyright and Fair Use Panel, International Documentary Festival at Amsterdam (IDFA)  
Oct. 2006 Media Literacy and Copyright Workshop, Action Coalition for Media Education, Burlington, VT  
Sept. 2006 Panel on Copyright and Fair Use, Independent Feature Project Market, New York, NY  
August 2006 Panel screening at the UFVA Annual Conference, Chapman University, Orange, CA

**A.W.O.L.** (2005). Producer, Writer, and Director. DVCAM. The eighteen-minute fictional short about an encounter between an army deserter and a desert family in Iraq, evokes a wealth of cross-cultural ambiguities and tensions generated by the war. Distributed by Third World Newsreel ([www.twn.org](http://www.twn.org)).

**Selected Festivals**

March 2010 Curated, SPE (Society for Photographic Education) Women's Film Festival, Philadelphia, PA  
March 2009 San Francisco Women's Film Festival's Indie-Fest Online Film Competition. Presented in partnership with IndieFlix  
Sept. 2007 Curated, National Museum of Women in the Arts' Festival of Film & Media Arts, Washington, DC  
Sept. 2007 Juried, Reel Sisters of the Diaspora Film Festival, Brooklyn, NY  
May 2007 Juried, Flying Broom International Women's Film Festival, Ankara, Turkey  
May 2007 Juried, Langston Hughes African American Film Festival, Seattle, WA  
April 2007 Curated, French Cultural Center Festival, Cairo, Egypt  
March 2007 Juried, Reel Women International Film Festival, Los Angeles, CA  
March 2007 Juried, Women in Film and Video Film Festival, Vancouver, BC  
March 2007 Juried, DC Independent Film Festival, Washington, DC  
March 2007 Juried, The Women of Color Arts and Film Festival, Atlanta, GA  
March 2007 Juried, Heritage Film and Video Festival, Greenbelt, MD  
February 2007 Juried, Through Women's Eyes (festival sponsored by UNIFEM), Sarasota, FL  
February 2007 Juried, Al Sakia Film Festival, Cairo, Egypt  
February 2007 Invited, Contemporary Image Collective Cairo, Egypt  
September 2006 Juried, Urban Literary Film Festival, Greensboro, NC  
August 2006 Invited, Respondent Screening at the UFVA Annual Conference, Chapman University, Orange, CA  
April 2006 Juried, Brooklyn Arts Council 40th International Film and Video Festival, Brooklyn, NY  
April 2006 Juried, Bare Bones Independent Film Festival, Muskogee, OK  
March 2006 Juried, Arizona Black Film Showcase, Phoenix, AZ  
March 2006 Juried, Durango Independent Film Festival, Durango, CO  
March 2006 Juried, Cine Noir Film Festival, Wilmington, NC  
December 2005 Preview at American University, Washington, DC  
October 2005 Preview at Notre Dame University, Lebanon

**Awards**

April 2006 Bare Bones Independent Film Festival, Muskogee, OK

March 2006 *Nominated for Best Foreign Film.*  
*Honorable Mention for Outstanding Works*  
Cine Noir Film Festival, Wilmington, NC  
*Received 2<sup>nd</sup> place award for Best Short.*

**STORIES UNTOLD** (2004). Producer, Director, and Editor. DVCAM. The eight-minute documentary outlines the critical issues that documentary filmmakers face when clearing copyrights to distribute their work. The project was produced by the Center for Social Media in the School of Communication at American University and funded by The Rockefeller Foundation. Two thousand copies have been produced for distribution in a range of events, some of which are listed below.

**Selected Conference and Festival Screenings**

March 2006 “Fair Use for Filmmakers,” Take the Law into Your Own Hands panel, South by Southwest Film Festival, Austin, TX  
March 2006 National Alliance for Media Arts and Culture Online Salon, Copyright and Fair Use (Online).  
September 2005 International Council on Archives, Panel Discussion (location)  
August 2005 Respondent Screening and Panel Screening at the UFVA Annual Conference (location)  
August 2005 Visible Evidence Conference VII, screened as Part of a Panel Discussion, Montreal, Canada  
June 2005 SilverDocs Film Festival Screened as part of a panel discussion, Silver Spring, MD  
April 2005 Tribeca Film Festival, Screened as part of a panel discussion, New York, NY  
April 2005 Hot Docs!, Screened as part of a panel discussion, Toronto, Canada  
December 2004 DVD distributed to 2000 institutions across the U.S.  
November 2004 Premiere of the documentary at the Washington College of Law, Washington, DC

**THE KING, THE LAWYERS, AND THE CHEESE** (2003). Producer and Director. DVCAM The 45-minute documentary follows an underground artist’s legal fight against Kraft Foods to keep his nom de plume.

**Selected Festivals**

December 2004 Juried, Portland Underground Film Festival  
May 2004 Juried, DC Underground Film Festival  
April 2004 Curated, Independent Film Showcase, Local Cable Station in Minneapolis, MN  
March 2004 RAWK Show, Austin, TX  
November 2003 Juried, Detroit Docs Festival, Detroit, MI  
October 2003 Invited, Appetite for Distraction Festival, Chicago IL  
September 2003 Invited, Banned Book Week, Illinois State University, Normal, IL  
August 2003 Juried, Chicago Underground Film Festival, Chicago, IL

**Press/Reviews**

August 2003 Review: Jonathan Rosenbaum, The Chicago Reader

**ADRIFT IN THE HEARTLAND** (2002). Producer, Writer, and Director. 16mm A feature film about a young Palestinian woman and an African American woman who overcome their stereotypes to form a friendship through jazz and classic movies.

**Selected Festivals**

May 2008 Juried, Langston Hughes African American Film Festival, Seattle, WA  
March 2008 Juried, Arizona Black Film Showcase, Phoenix, AZ  
March 2008 Juried, Cine Noir Film Festival, Wilmington, NC  
July 2005 Invited, Gene Siskel Film Center, Chicago, IL  
May 2004 Juried, Girl Fest, Honolulu, HI  
March 2003 Juried, Women of Color Film Festival, Berkeley, CA  
September 2002 Invited, Crossing Boundaries Festival, Des Moines, IA  
August 2002 Honorable Mention, UFVA Juried Screening, 2002 Conference (location?)  
March 2002 Invited, Wednesday Night Screening Series, Columbia College, Chicago, IL  
January 2002 Invited, Featured Chicago Artist, Gene Siskel Film Center, Chicago, IL  
March 2001 Invited, City of Chicago, Harold Washington Library, Celebration of Arab Cinema  
November 2000 Invited, City of Chicago, Chicago Cultural Center, Arab Heritage Month

**Awards**

March 2008 Cine Noir Film Festival, Wilmington, NC  
2<sup>nd</sup> Place Award for Best Feature

**Press/Reviews**

January 2002 Review: Fred Camper, The Chicago Reader  
November 2000 Article: Cara Jepsen, The Chicago Reader

**NEW MEDIA/GRAPHICS**

**TONGUE TIES** (2008). Producer and Director. Interactive installation. The installation explores Brigid's discovery of her biological past through her son's daily development.

**Selected Exhibitions**

November 2008 Juried, International Digital Media Arts Association Conference, Savannah, GA  
August 2008 University Film and Video Association Annual Conference, Colorado College, CO

**The New "F" Word aka FEM·I·NISM** (2007). Co-Producer and Co-Director. New media installation. The installation explores the changing definition of feminism across generations and ethnic backgrounds.

**Selected Exhibitions**

March 2008 Visions in Feminism Conference, American University, Washington, DC  
November 2007 Juried, International Digital Media Arts Association Conference, Philadelphia, PA  
September 2007 Juried, National Museum of Women in the Arts' Festival of Film & Media Arts, Washington, DC  
August 2007 University Film and Video Association Annual Conference, University of North Texas, Denton, TX

**DECONSTRUCTING KATRINA** (2006). Co-Producer and Co-Director. New media installation. The five-panel video installation investigates the messages produced by mainstream media-makers during the disaster through examples from newspapers, magazines, television and the web.

**Selected Exhibitions**

August 2006 University Film and Video Association Annual Conference, Chapman University, Orange, CA  
April 2006 Juried, International Digital Media Arts Association Conference, Miami University, Oxford, OH

**PUBLISHED PAPERS AND REVIEWS**

Fall 2010 Published "What is Smart Montage," International Digital Media Arts Association Journal, Volume 7.1. Print and Online  
September 2010 Published, "Out of the Ash Cloud: An Al Jazeera Festival Premiere," Women's Media Center. Online.  
July 2010 Published, Viewpoints: The State of the Arts in the Middle East: Volume V. The Middle East Institute. Online.  
November 2008 "New Distribution and Narrative Shifts in Time and Place," CILECT Congress 2008, Conference Materials, Beijing, China. Print and Online.  
November 2007 Published, "Visual Literacy in the Vertical Age," International Digital Media Arts Association Journal, Volume 4.2. Print and Online  
Winter 2005 Review for UFVA Journal. "With a Crooked Stick—The Films of Oscar Micheaux," Indiana University Press, edited by Ronald Green. Journal of Film and Video, Volume 57, No. 4: 49-50. Print.

**GUEST LECTURER/PRESENTER/PANEL PARTICIPANT**

June 2011 Guest Lecturer, Documentary Workshops in Egypt sponsored by the American Embassy in Egypt and the U.S. Department of State  
May 2011 Keynote Presentation for Iraqi Delegation, sponsored by the U.S. Department of State and the Visitor Exchange Program of World Learning  
May 2011 Presenter, "The Smart Kino: New Media Mashers with the Documentary Form", DNA Symposium, Concordia University, Montreal, CA  
March 2011 Guest Lecturer, Animation Workshop, Casablanca, Morocco

- August 2010 Panel Moderator Paper Presenter, "Mobilizing Documentary and Smart Montage," The University Film and Video Association Conference, Burlington, VT
- February 2010 Presenter, "Veiled Voices: Deconstructing Representation," Islam, Muslims and the Media Symposium, Michigan State University, East Lansing, MI
- November 2009 Paper Presenter, "What is Smart Montage," International Digital Media Arts Association Annual Conference, Muncie, IN
- August 2009 Paper Presenter, "Smart Montage: The Mobile Dialectic," The University Film and Video Association Conference, New Orleans, LA
- July 2009 Panel Member, "Defining Islam through the Media," Islamic Society of North America's Film Festival and Annual Conference, Washington, DC
- November 2008 Paper Presenter, "New Distribution and Narrative Shifts in Time and Place," CILECT Congress, Beijing, China
- March 2008 Panel Member, Visions in Feminism Conference, American University, Washington, DC
- November 2007 Paper Presenter, "Origins and Present Implications of the Visual Dialectic," International Digital Media Arts Association Annual Conference, Philadelphia, PA
- Summer 2007 Paper Presenter, "Philosophical Origins of the Soviet Visual Dialectic," The University Film and Video Association Conference, Denton, TX. Accepted but withdrew due to medical reasons.
- November 2006 Paper Presenter, "Visual Literacy in the Vertical Age," International Digital Media Arts Association Annual Conference, San Diego, CA
- September 2006 Panel Member for Cross Cultural Cinema screening of the *Control Room*, Arlington Library, VA
- August 2005 Panel Member for Creative Clearance Consequences at University Film and Video Association's Annual Conference, Chicago, IL
- Spring 2005 Fulbright Senior Scholar, Notre Dame University, Lebanon
- August 2003 Moderator, Panel on the future of documentaries, Chicago Underground Film Festival, Chicago, IL
- Fall 2002 Panel Member at Crossing Boundaries Festival, Des Moines, IA
- Fall 2000 Panel Member at RAWI Writer's/Human Rights Symposium in Chicago, IL
- Fall 1999 Panel Member at Chicago International Arab Writers Conference, Chicago, IL

### **CONFERENCE WORK**

- August 2008 and 2007 New Media Conference Co-Chair, UFVA (University Film and Video Association) Conference, and University of North Texas, Denton, TX
- Spring 2005 Chaired Organizational Committee for the Cross Cultural Symposium at Notre Dame University, Lebanon

### **GRANTS AWARDS**

- Summer 2011 State Department Specialist Grant to teach documentary workshops in Egypt.
- Summer 2011 Faculty Travel Grant, American University
- Spring 2010 Co-recipient, Bridges to Collaboration Grant, with Prof. Diane Singerman, for the course "Gendered Struggles in the Middle East: Media, Politics, and Representation", American University, Washington, DC
- Summer 2009 Curriculum Award, New Media Certificate Development, American University
- Spring 2008 Faculty Development Award, *Veiled Voices*, American University
- Spring 2006 Curriculum Development Award, American University
- Spring 2006 Grant for documentary *Veiled Voices* from Humanities Council of Washington, DC
- Spring 2006 Faculty Development Award for *Veiled Voices*, American University
- Spring 2006 Distance Learning Curriculum Grant, American University
- Spring 2005 Faculty Development Award for *AWOL*, American University
- Spring 2005 Fulbright Scholar Award, Notre Dame University, Lebanon
- Summer 2004 Oasis Fellowship, Columbia College, Chicago, IL
- Spring 2003 Production Grant, *The King, the Lawyers, and the Cheese* from the Chicago Underground Film Festival Fund, Chicago, IL
- Spring 2002 Faculty Development Grant, Columbia College
- Fall 1999 Nominated, Teaching Award from the Northwestern University School of Continuing Studies, Chicago, IL
- Spring 1999 Marshall Grant for the Arts, Northwestern University
- Spring 1999 Grant, Human Relations Department, City of Chicago, for *Adrift in the Heartland*

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Spring 1998	Grant, Arab Bank for <i>Adrift in the Heartland</i>
Summer 1996	Academic Scholarship, Arabic Study in Morocco, Georgetown University, Washington, DC
Winter 1995	Venture Grant, Colorado College, Colorado Springs, CO
Spring 1995	President Grant, Colorado College
Summer 1994	Robert Louis Award, philosophical research in Islam, Colorado College

### **JUROR FOR SCREENINGS, FESTIVALS, AND FOUNDATIONS**

Spring 2011	President of the Jury for Animation, International Student Film Festival of Casablanca, Morocco
Winter 2011	Documentary Juror, Women's Voices From the Muslim World: Short Film Festival
Spring 2008	Documentary Juror, University Film and Video (UFVA) Faculty Juried Screening Competition
Spring 2007	Juror, Graduate Scholarships in Radio/TV/Film from the Jack Kent Cooke Foundation
Fall 2006	Juror, Documentary/TV/Film category of New York Festivals
Fall 2005	Juror, Documentary category for the CINE Golden Eagle Award
Fall 2004	Juror, Documentary/TV/Film category of New York Festivals
Spring 2003/2004	Juror, Big Screen, Film and Video Department's Annual Festival, Columbia College
Spring 2003	Juror, Spring Recital, Chicago School for the Arts
Fall/Spring 2003	Juror, Film/Video Department Production Fund, Columbia College

### **COURSES TAUGHT**

Film Theory and Practice (Graduate), American University  
Gendered Struggles in the Middle East (Co-Designed), American University  
Digital Imaging, American University  
New Media Practice and Techniques (Designed), American University  
Motion Graphics and Effects 2 (Designed), American University  
Radical Image, American University  
Motion Graphics and Effects I (Designed), American University  
Digital Post Production, American University  
Techniques/Aesthetics of Editing (Re-designed), American University  
Comparative Broadcasting (Designed), Notre Dame University, Lebanon  
Cross Cultural Communications, Notre Dame University, Lebanon  
Television Documentary, Notre Dame University, Lebanon  
Aesthetics of Cinema, Columbia College  
Editing for Film/Video: MFA Graduate Course, Columbia College  
Studies in Motion Graphics: Theory and Practice of 3D Effects (Designed), Columbia College  
Motion Graphics III (Designed), Columbia College  
Production I, Columbia College  
DVD Design and Production II (Designed), Columbia College  
Experimental Editing (Designed), Columbia College  
Editing the Narrative I and II, Columbia College  
Motion Graphics I (Designed), Columbia College  
Graphic Design for Editors (Co-Designed), Columbia College  
Photoshop Workshop for Editors, Columbia College  
Computer Animation, Northwestern University  
Designing for the Internet, Northwestern University  
Integrated Media Arts, Northwestern University  
Theory and Production of Audio, Northwestern University  
Screenwriting, National High School Institute

### **ACADEMIC SERVICE**

#### **American University**

2010-2011	Member, Outcomes and Assessment, School of Communication
Fall 2010	Panel Member, Fulbright Student Interviews for Office of Merit Awards
Winter 2010	Panel Member, Flip, Vid, Dig, Blog In Class, Ann Ferren Teaching Conference
2009-2010	Chair and Committee Member, School of Communication Faculty Development Committee
2008-2009	Committee Member, School of Communication Curriculum Committee
2008-present	Director, Visions Awards, School of Communication's annual student awards



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2008-present	Member, Women's, Gender, and Sexuality Studies Advisory Board
Fall 2007	Member, Faculty Search Committee for a tenure track position in the Journalism Division
Fall 2006	Member, Rank and Tenure Committee of the School of Communication
2005 to 2006	Member, Building Committee for McKinley
Fall/Spring 2006	Member, Faculty Search Committee for a senior position in the Film and Media Arts Division
Fall/Spring 2006	Member, JCCAP, the Joint Committee on Curriculum and Academic Programs
2005 to 2006	Member, Web and Technology Committee in the School of Communication to update the Film and Media Arts Division web page
Fall 2004	Assisted the Center for Social Media to generate video material reflecting its research work
Fall 2004	Revised multimedia curriculum in the Film and Media Arts Division
Fall 2004-present	Head of the New Media Concentration in the Film and Media Arts Division

### **Columbia College**

2002-2004	Motion Graphics Curriculum Coordinator, Film/Video Department
Spring 2002	Committee Member, Evaluation committee for the Columbia College Faculty Organization
Spring 2002	Juror, spring cycle of Film Festival Fund, Film/Video Department
Spring 2001	Organizing Member, Pulse 2001, a Conference on Media in the Digital Age
2000 to 2001	Lab Coordinator, Post Production

### **COMMUNITY AND SOCIAL MEDIA ACTION**

2005 to 2007	Video Producer at the Center for Social Media, American University
1998 to 2005	Co-Founder and President, Tiny Leaps Productions, a media distribution company
2000 to 2004	President of Eyes Open, Inc., a non-profit documentary production company.
1999 to 2001	Board Member, Genesis at the Crossroads, a non-profit organization founded to organize joint cultural and art events in Chicago's Arab, Jewish, and Iranian communities

### **ADDITIONAL MEDIA WORK**

**CROSSING LINES** (2007). Title Graphics. Documentary produced and directed by Leena Jayaswal and Indira Somani about an Indian American woman who travels to India after her father's death.

**AQUANAUT** (2004). Producer and Director. DVCAM/16mm The ten-minute music video was produced for the Chicago band Buried at Sea.

August 2005	Distributed as part of the Doomed Nation Music Video DVD
October 2004	7/11 Film Festival, Heaven Gallery, Chicago, IL

**SAVE THE AFGHAN CHILDREN!** (2001). Director, Writer, and Editor. DVCAM. The twelve-minute experimental video presents a satirical view of the current U.S. foreign policy in Afghanistan. The video is based on a telethon organized by a group of women influenced by President Bush's speech to help the Afghan children during the "New War."

May 2005	Cross Cultural Symposium, Notre Dame University, Lebanon
June 2002	Screen-2-Stream Film and Video Screening, The Methadome Theater, Chicago, IL
May 2002	Montage, Innjoy, Chicago, IL
December 2001	Verde Arts Festival (as video installation), Chicago, IL

**HOMESICK BLUES** (2000). Producer. DV. The ten-minute short film examines a young Japanese woman who travels to Chicago to sing the blues on Maxwell Street.

Spring 2001	Chicago Asian American Film Showcase, Gene Siskel Center, Chicago, IL
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**CHICAGO ADRIFT** (1998). Producer, Director, and Writer. 16mm,. A ten-minute fiction film short about an impromptu confrontation between an African American woman and a Palestinian woman in Chicago.

Fall 1998	Student Finalist for the Dory Schary Award for Film Excellence
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**WAITING** (1997). Director, Cinematographer, and Editor. 16mm. The three-minute experimental narrative visual poem portrays a desperate young woman frozen with inaction.

June 1997      Image Union, broadcast on public television affiliates that carry the WTTW show  
May 1997      Festival Highlight at the National Video Poetry Festival

**MUSLIM WOMEN LIVING IN OMAN** (1995). Producer, Director, and Editor. Video. The 22-minute documentary examines Western misconceptions and the status of Muslim women in Oman.

June 1995      Distributed to several universities throughout the United States

**FAIR USE AND FREE SPEECH DVD** (2006). DVD Graphics and User Design. Designed the DVD interface as well as the graphic branding.

**DIGITAL FLICKER** (2004 to present). Founder, Owner and Webmaster of <http://www.digitalflicker.com>, a web site oriented toward motion graphics and digital video.

**FIELDS OF INTEREST AND RESEARCH**

The Middle East, Women's Studies, New Media and editing theory, experimental narrative, motion graphics, and postproduction.